

444/HAM/COB/521/3/17

Telegrams and Cables : "BOWES, CAMBRIDGE."

Telephone : 408 CAMBRIDGE.

No. 465

Books



on . . .

*Various Subjects
in New Condition
at much Reduced Prices.*

On Sale by

BOWES & BOWES

1 & 2 TRINITY STREET
CAMBRIDGE - England

Orders from this Catalogue amounting to £2 and upwards will be sent carriage paid anywhere in Great Britain.

We are prepared to purchase Libraries or smaller collections of Standard Works, English and Foreign, in all branches of literature and science, including publications of Learned Societies, and invite correspondence from Librarians and others wishing to buy or sell such works.

We note the requirements of our correspondents in all departments, and report works, new or second-hand, in any subjects in which they are interested. We are also willing to give advice on the selection and purchase of Books and Journals.

We undertake the valuation of Libraries for Probate and other purposes.

Customers ordering through Agents are requested to send a copy of the order direct to us, when the books will be put aside to await the Agent's order.

- 1 **Aeronautical Prints and Drawings.** Text by Lt.-Col. W. Lockwood Marsh. With a foreword by Major-General Sir Frederick H. Sykes, and 87 plates, many of which are coloured. 4to., cloth. LIMITED AND NUMBERED EDITION. 1924 (£3/3/-), 25/-
The aim of this work is to enable the collector to have a fair idea of the pictorial representation that appeared of the chief aeronautical ascents and projects which were a feature of the last two decades of the 18th, and continued down to the middle of the 19th century.
- 2 **Africa. South of Suez.** By William J. Makin. *Illustrated.* 8vo., cloth. N.D. (18/-), 6/-
Diamonds, Black Magic, Voodoo, Africa's Underworld, Adventures on Trek, etc.
- 3 **Africa. Sudan Sands, filming the Baggara Arabs.** By Stella Court Treatt. *With 63 illustrations from photographs.* 8vo., cloth. 1930 (15/-), 5/-
This is the graphic narrative of the hardships, dangers, and adventures that Major Court Treatt and his party encountered in order to achieve realism in their wonderful film "Stampede," a dramatic story of events which have actually happened in the lives of the Baggara Arab Tribes of the Sudan.
- 4 **Africa. The Essential Kafir.** By Dudley Kidd. *With 63 illustrations from photographs.* 8vo., cloth. 1925 (12/6), 5/-
- 5 **America. America's Ambassadors to England, 1785-1928: a Narrative of Anglo-American Diplomatic Relations.** By Beckles Wilson. *Illustrated.* 8vo., cloth. 1928 (21/-), 5/-
- 6 **America. America's Ambassadors to France, 1777-1927: a Narrative of Franco-American Diplomatic Relations.** 8vo., cloth. 1928 (21/-), 5/-
- 7 **America. English Seamen and the Colonization of America.** By E. Keble Chatterton. *With 26 illustrations.* 8vo., cloth. 1930 (12/6), 5/-
- 8 **America, Central. Mystery Cities: Exploration and Adventure in Lu-baantun.** By Thomas Gann. *Illustrated.* 8vo., cloth. 1925 (21/-), 5/-
Belize, Visit to Benque Viejo, Visit to newly discovered ruins, Fishing along the coast, Purchase of "Devil Dance," Masks and Costumes, etc.
- 9 **America. The Golden Adventures of Balboa, Discoverer of the Pacific.** By Arthur Strawn. *Illustrated.* 8vo., cloth. 1929 (12/6), 5/-
It is an extraordinary drama of adventure, massacre, and frenzied search for gold.
- 10 **America, South. Unknown Tribes, Uncharted Seas.** By Lady Richmond Brown. *With 52 illustrations.* 8vo., cloth. 1926 (21/-), 7/6
The chief interest lies, perhaps, in the discovery of the unknown tribe of Chucunaque Indians which aroused the most intense interest in the scientific world.
- 11 **America, South. Thirty Years in the Jungle.** By A. Hyatt Verrill. *Illustrated and with map.* 8vo., cloth. 1929 (18/-), 5/-
This volume is neither a book of travel, a novel, a narrative of adventure, nor a treatise on jungle life; but, in a way, a combination of all.
- 12 **Angling. An Angler's Paradise: Recollections of Twenty Years with Rod and Line in Ireland.** By F. D. Barker. Cr. 8vo., cloth. 1929
"It is just plain ordinary fishing I am going to tell about."—THE AUTHOR. (10/6), 4/6
- 13 **Angling in British Art: Prints, Pictures, Books.** By Walter Shaw Sparrow. With a foreword by H. T. Sheringham, and 200 illustrations from old prints, pictures, etc., 39 of which are in colour. 4to., cloth. 1923 (50/-), 25/-
- 14 **Angling. A History of Fly-fishing for Trout.** By John Waller Hills. 8vo., cloth. 1921 (12/6), 3/6
Major J. W. Hills is the first to give us "A History of Fly-fishing for Trout," from the earliest times to the present day.
- 15 **Angling. A Summer on the Test.** By J. W. Hills. *With 12 original etchings by Norman Wilkinson.* 4to., buckram. 1924 (£10/10/-), £3/3/-
The author writes delightfully on his subject, and the etchings of Mr. Norman Wilkinson make this one of the finest angling books ever issued.

- 16 **Angling.** The Pleasures of Princes, by Gervase Markham. Together with The Experienced Angler, by Colonel Robert Venables. With Preface by Horace Hutchinson. 8vo., cloth. 1927 (12/6), 6/-
A reprint of the edition of 1614.
- 17 **Anthropology.** Our Prehistoric Ancestors. By H. F. Cleland. *Illustrated.* 8vo., cloth. 1929 (21/-), 10/-
An interesting and accurate story of the habits and customs of our common forefathers; a vivid picture of man's long slow painful progress towards our present era.
- 18 **Anthropology.** Some Tribal Origins, Laws, and Customs of the Balkans. By M. E. Durham. *Illustrated.* 8vo., cloth. 1928 (20/-), 7/6
But few people realize how primitive are many of the customs that survived up till to-day in Europe, within a few days journey of London.
- 19 **Anthropology.** The Druids: a Study in Keltic Prehistory. By T. D. Kendrick, M.A. *Illustrated.* 8vo., cloth. 1928 (12/6), 5/-
The first aim of this book is to provide a complete statement of the whole of the material upon which our knowledge of the ancient Druids is based.
- 20 **Antiques.** Collecting Antiques. By William G. Menzies. *Illustrated with 65 plates.* 4to., cloth. 1928 (25/-), 10/6
"... but, in my opinion, there is still room for a book which will cater for the man or woman who enters the ranks of the collector entirely ignorant of anything to do with old furniture, china, pictures, and prints."
—AUTHOR'S PREFACE.
- 21 **Antiques.** The Book of Antiques. Number Two. A collection of authoritative articles on various aspects of antique collecting, written for the information and delight of both Professional and Amateur Collector. Edited by W. L. Hanchant. *With many plates and illustrations, some coloured.* Cr. 4to., cloth. 1929 (15/-), 6/-
Containing articles on: 16th and 17th Century Clocks; Old Irish Glass; Colour Prints; Sussex Fire Backs; Ship Models; Netsuke; Old Rugs; Chelsea Figures; Cottage and Farmhouse Furniture; etc., etc.
- 22 **Archaeology.** Downland Man. By H. J. Massingham. With an Introduction by Professor G. Elliot Smith. *Illustrated.* 8vo., cloth. 1927 (21/-), 7/6
"This far ranging and fascinating book . . . A subject which has been dry as dust is watered with living interest."—*Saturday Review.*
- 23 **Archaeology.** Northumbrian Crosses of the Pre-Norman Period. By W. G. Collingwood. *Illustrated from drawings by the Author.* 4to., cloth. 1927 (30/-), 8/6
An attempt to show the development of monumental art from the time of Bede to the Norman Conquest.
- 24 **Archaeology.** The Stones of Stonehenge: a Full Description of the Structure and its Outworks. By E. Herbert Stone. *Illustrated with photographs and plans.* 4to., cloth. 1924 7/6
- 25 **Architecture and the Allied Arts:** Greek, Roman, Byzantine, Romanesque and Gothic. By A. M. Brooks. *Illustrated.* 8vo., cloth. 1926 (18/-), 5/-
- 26 **Architecture.** A Handbook of Architectural Styles. Translated from the German of A. Rosengarten by W. Collett-Sanders. *Illustrated.* 8vo., cloth. 1927 4/6
- 27 **Architecture.** Architectural Design in Concrete. By T. P. Bennett. *With 100 photographs compiled by F. R. Yerbury.* 4to., cloth. 1927 (30/-), 10/6

- 28 **Architecture.** Byways: Leaves from an Architect's Note-Book. By Sir Reginald Blomfield. *With numerous illustrations, including some pencil drawings by the Author.* 8vo., cloth. 1929 (15/-), 5/6
- 29 **Architecture.** English Domestic Architecture of the XVII. and XVIII. Centuries. By Horace Field and Michael Bunney. *Illustrated.* Demy 4to., cloth. 1928 (18/-), 9/-
A comprehensive selection of examples of smaller buildings, measured, drawn, and photographed, with an Introduction and Notes.
- 30 **Architecture.** Georgian Details of Domestic Architecture. Selected and photographed, with an Introduction by F. R. Yerbury. 150 *fine plates.* 4to., cloth. 1926 (30/-), 15/-
- 31 **Architecture.** Inigo Jones. By Alfred Gotch. *With 34 illustrations.* 8vo., cloth. 1928 (12/6), 5/6
- 32 **Architecture.** Laymen and the New Architecture. By Manning Robertson. *With many illustrations from photographs.* 8vo., cloth. 1925 (12/6), 4/6
A philosophical examination of the position of art in life.
- 33 **Architecture.** Lives of the British Architects, from William of Wykeham to Sir William Chambers. By E. Beresford Chancellor. *Illustrated.* Cr. 8vo., cloth. 1909 (7/6), 3/6
- 34 **Architecture.** Old Domestic Architecture of Holland, edited by F. R. Yerbury, being a series of photographs by the Editor, with Introductory Notes by Dr. D. F. Slothouwer, and Measured Drawings by E. R. Jarrett. 4to., cloth. 1924 (25/-), 8/6
- 35 **Architecture.** Romanesque Architecture and Sculpture in France. Edited and with an Introduction by Julius Baum. *With 370 illustrations.* 4to., cloth. 1928 (£2/2/-), 16/-
- 36 **Architecture.** Small Modern English Houses. By F. R. Yerbury. *With 146 plates, containing numerous illustrations from photographs of exteriors and interiors, and many plans.* 4to., cloth. 1929 (30/-), 7/6
- 37 **Architecture.** The House Desirable: a Handbook for those who wish to acquire homes that charm. By P. A. Barron. *With 101 illustrations from photographs by the Author and 85 plans and elevations.* Roy. 8vo., cloth. 1929 (18/-), 7/6
- 38 **Architecture.** Sir Christopher Wren. By Lena Milman. *With portrait, numerous illustrations from photographs, facsimile documents, plans, etc.* Cr. 8vo., cloth. 1908 (7/6), 3/6
- 39 **Architecture.** Sir Christopher Wren. Bicentenary Memorial Volume, published under the auspices of the Royal Institute of British Architects. With an Introduction by Sir Aston Webb. *Containing 13 plates in colour and 91 plates in black-and-white, including facsimile documents, plans, etc.* 4to., cloth. 1923 (£5/5/-), 30/-

Contributions include:—J. Alfred Gotch, Mervyn E. Macartney, Somers Clark, Laurence A. Turner, E. H. Minns, E. P. Warren, Sir Wm. Schooling, and Sir Wm. M. Bayliss.

In this finely produced, and most interesting volume, the first chapter deals with Sir Christopher Wren from the personal side, and his various architectural achievements. There are two chapters on the influence of Dutch, French, and Italian architecture, three others are devoted to "Wren as an Astronomer," "As a Merchant Adventurer," and "His Contribution to Biological Science."

- 40 Arms and Armour.** A Record of European Armour and Arms through Seven Centuries. By Sir Guy Francis Laking, Keeper of the King's Armoury. With an Introduction by Baron de Cosson, and a Record of Armour Sales, 1881-1924, by Francis H. Cripps-Day. *With over 2,000 fine illustrations, many from photographs.* 6 volumes, 4to., buckram, leather title labels. 1922-1925 (£21), £7/17/6
 "Sir Guy Laking knew intimately every piece of armour in the United Kingdom and all the armour of note on the Continent."—*Times Literary Supplement*.
 "At least I may claim for my pictures that they are all drawings or photographs of genuine pieces. I say frankly that my long experience in handling the work of the old armourers has made me bold to speak with some authority on what my eyes and fingers have learned the technical aspect of ancient armour and weapons, the subject of this book."—*From the author's preface.*
- 41 Art.** A History of Art. By Giulio Carotti. Translated from the Italian by Beryl de Zoete and Janet Ross, and revised by Mrs. Arthur Strong. *With 1,257 illustrations,* 3 vols, fcp. 8vo., cloth. 1908-1923 (20/-), 8/6
 Volume I. deals with Ancient Art; Vol. II. Early Christian and Neo-Oriental Art, and European Art North of the Alps; Vol. III. Italian Art in the Middle Ages, and Art in Upper and Southern Italy.
- 42 Art.** An Encyclopaedia of Ironwork: Examples of Hand Wrought Ironwork from the Middle Ages to the End of the 18th Century. With an Introduction by Otto Hoever, *and about 316 illustrations.* 4to., cloth. 1927 (42/-), 21/-
- 43 Angelo (Michael).** By Charles Holroyd. With Translations of the Life of the Master by his Scholar, Ascanio Condivi, and Three Dialogues from the Portuguese by Francisco d'Ollanda. *With 50 illustrations.* Cr. 8vo., cloth. 1911 (7/6), 3/6
- 44 Art in Ancient Rome.** By Eugenie Strong. Vol. I., From the Earliest Times to the Principate of Nero; Vol. II., From the Flavian Dynasty to Justinian. *Illustrated.* 2 vols., cr. 8vo., cloth. 1929 (20/-), 10/-
- 45 Art in Flanders.** By Max Rooses. *With 4 coloured plates and many illustrations in the text.* Cr. 8vo., cloth. 1931 (10/-), 4/6
- 46 Art.** BEARDSLEY (Aubrey): the Man and his Work. By Haldane Macfall *Illustrated.* 4to., boards. 1928 (15/-), 6/6
- 47 Art.** BLAKE (William), The Engraved Designs of. By Laurence Binyon. *With 20 fine plates in colour and 62 in collotype.* 4to., boards, buckram back. *Limited edition.* 1926 (£6/6/-), £3.
 "All the various phases of the Poet-painter's engraved work are covered in this volume, and in addition to an annotated catalogue of Blake's engraved designs, Mr. Binyon has written many chapters on the line engravings, the invention of "Illuminated Printing," the wood engravings and the Later Prophetic Books."—*Sunday Times*.
- 48 Art.** BLAKE (William), The Paintings of. By Darrell Figgis. *With 16 plates in colour and 84 in collotype.* 4to., half buckram. 1925. *Limited edition* (£6/6/-), £3
 "Mr. Figgis has been at most pains to trace the connexion between the circumstances of Blake's life and the character of his art through his technical experiences; and he has done it with remarkable clearness and reasonableness...."—*Times Literary Supplement*.
- 49 Art.** BLAKE (William), The Life of. By Thomas Wright. *With 135 illustrations, maps and plans.* 2 vols. 4to., cloth. 1929 (52/-), 18/-
- 50 Art.** BOTTICELLI (Sandro). By Wilhelm Bode, trans. by F. Renfield and F. L. Rudston Brown. *With 98 illustrations.* 8vo., cloth. 1925 (31/6), 13/6
- 51 Art.** CELLINI (Benvenuto), The Life of. A New Version. By Robert H. Cust. 2 vols. 8vo., cloth. 1927 (21/-), 10/6

- 52 **Art.** CONDER (Charles), his Life and Work. By Frank Gibson. With a Catalogue of the Lithographs and Etchings by Campbell Dodgson, and 121 illustrations. 4to., boards, canvas back. 1914 (25/-), 10/-
- 53 **Art.** Contemporary British Artists: a Series of Monographs, edited by Albert Rutherston. *Each volume contains about 34 plates in half-tone.* 1923-24 (8/6), 3/6
- | | | |
|--------------------------|----------------------|------------------------|
| (a) William Rothenstein. | (d) Stanley Spenser. | (g) Henry Lamb. |
| (b) Charles Shannon. | (e) Augustus John. | (h) C. R. W. Nevinson. |
| (c) Paul Nash. | (f) Ambrose McEvoy. | (i) George Clausen. |
- 54 **Art.** CORREGGIO. By T. Sturge Moore. *With 56 plates from Correggio's paintings and drawings.* Sm. 8vo., cloth. 1906 (7/6), 3/6
 Contents:—Art Criticism, its pretensions and possibilities; Creator and Virtuoso; The Decorator; Religious Paintings; Classical Pictures; Drawings; etc.
- 55 **Art.** The Modern Decorative Arts of Sweden. By Erik Wettergren. *With about 150 illustrations in colour and half-tone.* 4to., cloth. 1927 (21/-), 12/6
- 56 **Art.** DEGAS (Edgar), The Life and Work of. By J. B. Manson. *With numerous illustrations in colour and monotone.* 4to., half parchment. 1927 21/-
- 57 **Art.** DONATELLO. By Maud Cruttwell. *With 81 illustrations.* Roy. 8vo., cloth. 1911 (16/-), 7/6
- 58 **Art.** A Book of British Etching, from Francis Barlow to Francis Seymour Haden. By Walter Shaw Sparrow. *With 156 half-tone illustrations.* 4to., buckram. 1926 (31/6), 15/-
 Mr. Sparrow reviews the work of the British etchers from 1650-1925, and gives an account of their work in the sphere of landscape, country life and sport, animals and birds, seascape, architecture and portraiture.
- 59 **Art.** A History of French Etching, from the 16th Century to the Present Day. By F. L. Leipnik. *With 107 plates in photogravure, bibliography, and an index giving auction sale prices of most etchings mentioned in this work.* 4to., half buckram. 1924 (42/-), 21/-
 This book promises to be a standard work of reference, and deals with French etching from its early beginnings to our days in connection with the evolution of painting in France. Containing essays on Callot, Claude, Millet, Meryon, Legros, Lepère, Forain, Steinlen, and others.
- 60 **Art.** Florentine Sculptors of the Renaissance. By Wilhelm Bode, trans. by Jessie Haynes, and revised by F. L. R. Brown. *With 105 illustrations.* Roy. 8vo., cloth. 1928 (30/-), 15/-
- 61 **Art.** FRA ANGELICO. By Wilhelm Hansenstein, trans. by Agnes Blake. *With 65 illustrations.* Roy. 8vo., cloth. 1928 (25/-), 12/6
- 62 **Art.** GIOTTO. By Basil de Selincourt. *With 44 plates.* Sm. 8vo., cloth. 1905 (7/6), 3/6
 Giotto and the Early Florentine School; Giotto's First Works in Assisi; The Arena Chapel at Padua; Giotto as Sculptor and Architect; etc.
- 63 **Art.** HAYDON (Benjamin Robert), his Autobiography and Memoirs, 1786-1846. Compiled from his "Autobiography and Journals," and Correspondence and Table-Talk. Edited by Alexander P. D. Penrose. *With 16 plates from paintings by Haydon, etc.* 8vo., cloth. 1927 6/-
- 64 **Art.** HANS HOLBEIN THE YOUNGER: a Critical Monograph. By Ford Madox Hueffer. *With 32 fine photogravure plates.* 8vo., cloth. 1914 3/-
- 65 **Art.** HUMPHRY (Ozias), Life and Works of. By George C. Williamson. *With about 211 illustrations in colour, photogravure and half-tone.* 4to., boards, vellum back. 1918 35/-

- 66 **Art.** Illustrators of the 'Sixties. By Forrest Reid. *With 91 engravings.* Cr. 4to., buckram. 1928 (£3/3/-), 15/-
 During the period 1855-70, which the author explains, encompassed the best work, book illustration in England reached its zenith.
- 67 **Art.** JAPANESE PRINTS. Block Printing and Book illustration in Japan, by Louise Norton Brown. *With 43 plates in colour and black-and-white.* Folio, boards, cloth back. 1924 (£4/4/-), 25/-
 A very important and valuable reference work for collectors and for all those interested in the art of illustration.
- 68 **Art.** LETTERING: a Series of 240 Plates illustrating Modes of Writing in Western Europe from Antiquity to the End of the 18th Century. With an Introduction by H. Degering. 4to., cloth. 1929 (50/-), 18/6
- 69 **Art.** Needlework, Domestic: its Uses and Customs throughout the Centuries. By G. S. Seligman and Talbot Hughes. *With 32 colour plates and over 100 in half-tone.* Roy. 4to., cloth. N.D. (£6/6/-), £2/2/-
 . . . The illustrations give this volume an artistic value which is the greater because of the sudden revival of enthusiasm for this long-lost art.
- 70 **Art.** MEIER-GRAEFE (Julius) The Spanish Journey. Translated by J. Holroyd-Reece. *With drawings by J. Sima and 9 plates after paintings by El Greco.* 8vo., boards. 1926 (21/-), 8/6
- 71 **Art.** MICHELANGELO. By Gerald S. Davies. *With 126 plates.* Roy. 8vo., cloth. 1924 (21/-), 10/6
- 72 **Art.** Painters of the School of Ferrara. By Edmund G. Gardner. *With 37 plates* Sm. 8vo., cloth. 1911 (7/6), 3/6
 Contents:—Early Masters of Ferrara and Modena; Cosimo Tura; Francesco del Cossa; Baldassare d'Este; Lorenzo Costa and Francesco Raibolini; Dosso and Battista Dossi; etc., etc.
- 73 **Art.** ROMANS, The Art of the. By H. B. Walters. *With 72 plates and 10 illustrations in the text.* Roy. 8vo., cloth. 1928 (21/-), 12/6
- 74 **Art.** ROSSETTI (Dante Gabriel): a Critical Study on his Art. By Ford Madox Hueffer. *With 32 fine photogravure plates from the paintings and drawings by D. G. Rossetti.* 8vo., cloth. 1914 3/-
- 75 **Art.** The Painters of the School of Seville. By N. Sentenach, trans. by Mrs. Steuart Erskine. *With 30 illustrations.* Cr. 8vo., cloth. N.D. (7/6), 3/6
 Valdes Leal, Murillo, Nurbaran, Cano, etc.
- 76 **Art.** The School of Madrid. By A. de Beruete y Moret, trans. by Mrs. Steuart Erskine. *With 48 illustrations.* Cr. 8vo., cloth. 1909 (7/6), 3/6
 Velasquez and his Pupils, Mazo, Carreno, Coello, etc.
- 77 **Art.** English Stained Glass. By Herbert Read. *With 8 plates in colour, 60 in monochrome, and numerous collotype illustrations in the text.* 4to., buckram. 1926 (£5/5/-), £2/12/6
 No work on the subject exists which provides exact colour reproductions or an adequate series of photographic illustrations, special care has, therefore, been given to this want. The text aims at establishing the relationship of English Stained Glass to the main stream of European Art.
- 78 **Art.** Stories of the Italian Artists from Vasari. Arranged and translated by E. L. Seeley. *With 8 coloured plates and 21 half-tone plates.* 8vo., cloth. 1925 (7/6), 3/6
 "I have tried in these stories to give an idea of the liveliness of the Renaissance in Italy."—AUTHOR.
- 79 **Art.** The Painter in History. By Ernest H. Short. *With 116 illustrations.* 8vo., cloth. 1929 (30/-), 12/-
 . . . A graphic narrative of the development of pictorial art among all races and throughout all times."
- 80 **Art.** TURNER'S Visions of Rome. By Dr. Thomas Ashby. *With 12 plates in colour and 16 in monochrome.* 4to., boards. 1925 (10/6), 5/-
- 81 **Art.** VAN EYCKS and Their Art. By W. H. James Weale, with the co-operation of Maurice Brockwell. *Illustrated.* 8vo., cloth. 1912 (12/6), 5/6

- 82 **Art. VERROCCHIO.** By Maud Cruttwell. *With 47 plates.* Sm. 8vo., cloth. 1904 (7/6), 3/6
 Contents:—Verrocchio and his place in Quattrocento Art; Early Sculpture; Work for the Medici and Male Busts; The Forteguerri Tomb; Colleoni Statue; Lost and Attributed Works; etc., etc.
- 83 **Art. ZOFFANY (John, R.A.),** his Life and Works, 1735-1810. By Lady Victoria Manners and Dr. G. C. Williamson. *With numerous illustrations in colour, photogravure and half-tone.* 4to., boards, canvas back. 1920 (£7/7/-), £2/10/-
- 84 **Assyrians (The) and Their Neighbours.** By W. A. Wigram. *Illustrated.* 8vo., cloth. 1929 (15/-), 6/-
 This is the story of the survival, in an isolated corner of the world, of a race as ancient as history itself.
- 85 **Astrology.** Your Place in the Sun. By Evangeline Adams. *With charts and diagrams.* 8vo., cloth. 1928 (7/6), 3/-
 While the book contains authentic astrological information and guidance, it is not so technical that the average layman cannot make practical use of it.
- 86 **Astronomy.** The Splendour of the Heavens: a Popular Authoritative Astronomy. Edited by T. E. R. Phillips and W. H. Steavenson. *With 1,104 illustrations in black-and-white and 25 plates in colour.* 4to., cloth. N.D. (recent) (42/-), 21/-
- 87 **Austen (Jane).** Persuasion. *With 6 colour plates and many drawings in the text by Pearl Binder.* 8vo., cloth. 1928 (10/6), 3/6
 A well-printed edition, with charming illustrations.
- 88 **Austen (Jane).** Complete Works, Adelphi Edition, comprising: *Pride and Prejudice; Sense and Sensibility; Northanger Abbey; Mansfield Park; Emma; Persuasion; Lady Susan and the Watsons.* With an Introduction by Frank Swinnerton. 7 vols. Cr. 8vo., cloth, in cloth case. 1927-30 (35/-), 21/-
 This is the only complete edition of Jane Austen's works in print.
- 89 **Australia.** Undiscovered Australia: an Account of an Expedition to Tropical Australia to collect Specimens of the Rarer Native Fauna for the British Museum, 1923-1925. By Capt. Sir George H. Wilkins. *With 51 photographic plates.* 8vo., cloth. 1928 (21/-), 7/6
 The author completed his task for the British Museum by the survey of Groote Eylandt and Arnhem Land, in the far north of the Continent, and for a while he went where before no white man had trod. He has much of absorbing interest to tell of the aboriginal inhabitants, their customs and beliefs.
- 90 **Australasia.** The Voyage of the "Caroline" from England to Van Dieman's Land and Batavia in 1827-28. By Rosalie Hare. With chapters on the Early History of Northern Tasmania, Java, Mauritius and St. Helena, by Ida Lee. *Illustrated.* 8vo., cloth. 1927 (15/-), 6/-
- 91 **Beddoes (T. A.)** The Complete Works of. Edited with an Introductory Memoir by Sir Edmund Gosse. *With a portrait and Holbein's woodcuts for the Dance of Death.* 2 vols. 8vo., quarter buckram. 1928 (£2/2/-), 21/-
- 92 **Bees.** The Story of the Hive: a Bee-Lover's Book. By Canning Williams. Cr. 8vo., cloth. 1928 (6/-), 3/6
 Stings, Swarming Vagaries and Strange Dwellings, A Spurious Queen, The Hapless Drone, Bee Character and Polity, etc.
- 93 **Benson, Arthur Christopher,** As Seen by Some Friends. 8vo., cloth. 1925 (8/6), 3/6
 Cambridge Days, by Stephen Gaselee; The Author of His Books, by Percy Lubbock; The Eton Master, by Hugh Macnaghten, etc.
- 94 **Benson (A. C.)** Memories and Friends. 19 portraits. 8vo., cloth. 1924 (16/-), 3/6
 Thos. Hare; Lady Ponsonby; Dr. Warre; Oscar Browning; J. D. Bouchier; Rupert Brooke; etc.

- 95 **Benson** (E. F.) *The Life of Alcibiades*. 8vo., cloth. 1928 (12/6), 3/6
 "... It is a splendid significant story and Mr. Benson tells it well. Moreover, he has interspersed it with a readable account of that most complicated era, the Peloponnesian War."—*The Spectator*.
- 96 **Beowulf**. Translated by C. K. Scott Moncreiff. With an Introduction by the late Viscount Northcliffe. 8vo., cloth. 1921 (7/6), 3/-
 An excellent translation of this old English epic that will prove of great use to students of Old English Literature.
- 97 **Big Game Hunting**. *Trails of the Hunted*. By James L. Clark. With 47 half-tone plates from photographs. Cr. 4to., cloth. 1929 (21/-), 7/6
 The author writes of his expeditions to Africa, North America and Asia; of hair-raising experiences with lions, rhinos, and elephants, when acting as "protector" to the photographer Radclyffe Dugmore in Africa; and finally of the famous Morden-Clark Asiatic Expedition of 1927.
- 98 **Big Game Hunting**. *Twenty-five Years' Big Game Hunting*. By Brigadier R. Pigot. With 64 fine illustrations from photographs. Roy. 8vo., cloth. 1928 (21/-), 7/6
 General Pigot has travelled and hunted big game in many corners of the world. He is, moreover, a writer able to record his experiences in a manner which vividly interests the reader.
- 99 **Books**. *The Book-Hunter at Home*. By P. B. M. Allan. Illustrated. 8vo., cloth. 1922 (21/-), 7/6
- 100 **Books**. *The Greatest Book in the World, and Other Papers*. By A. Edward Newton. Illustrated. Cr. 8vo., cloth. 1926 (20/-), 7/6
- 101 **Boswell** (J.) *The Life of Samuel Johnson; together with a Journal of a Tour to the Hebrides*. Edited with Notes by Percy Fitzgerald. With a Bibliography by H. R. Tedder. 3 vols. 8vo., cloth. 1924 (31/6), 15/-
- 102 **Boxing**. *Recollections of a Referee*. By Joe Palmer. With an Introduction by Bohun Lynch, and 16 portraits and illustrations. 8vo., cloth. 1927 (10/6), 3/6
 "... entertaining stories of Carpentier, Beckett, Lewis, Wells, Goddard, Phil Scott, and many others."
- 103 **Bridges**. *The Bridge: a Chapter in the History of Building*. Illustrated in colour and black-and-white by Frank Brangwyn. Written by Christian Barman. 4to., cloth. 1926 (31/6), 8/6
- 104 **Brown** (T.) *Amusements, Serious and Comical, and other Works*. Edited with Notes by A. L. Hayward. With many illustrations from the edition of 1700. 4to., cloth. 1927 (25/-), 6/6
 With his biting and ruthless humour the author gives a graphic description of every-day life in the London of late Stuart times.
- 105 **Browne** (Sir Thomas). *Works*. Edited by Charles Sayle. With a portrait and 3 plates. 3 vols. 8vo., half buckram. Edinburgh, 1927 (30/-), 18/6
 Comprising the whole of Browne's Works, with the exception of the Latin letters, faithfully reproduced in the form they were presented to the public at the time of his death, with the original annotations restored and the quotations verified.
- 106 **Bullen** (A. H.) *Elizabethans*. 8vo., cloth. 1925 (10/6), 4/6
 Drayton, Daniel, Chapman, Dekker, Breton, Campion, Bullein, Hakewill, Greville, and Shakespeare.
- 107 **Byron**. *The Shorter Byron. Lyrics and other Poems; Satirical and Occasional Verse; Letters*. Chosen and edited by Ernest Rhys. 8vo., cloth. 1927 (8/6), 4/6
 The object of this book is to bring together all that is important in Byron's life and works, including his best-known poems, characteristic letters, and those portions of Moore's "Life" which have the most interest.
- 108 **Cambridge**. *Calverley and some Cambridge Wits of the Nineteenth century*. By Richard B. Ince. Illustrated. 8vo., cloth. 1929 (12/6), 3/6
 "The good talk, the cheerful wit, the sparkling epigram—these were tossed to and fro amongst ourselves in college, courts, and rooms."—*The Author's Introduction*.

- 109 Cambridge.** *Cantabrigia Illustrata.* By David Loggan. A series of views of the University and Colleges and of Eton College. First published in 1690, now edited, with a Life of Loggan, Introduction, and historical and descriptive Notes by J. WILLIS CLARK. *With 30 fine half-tone plates, a photogravure portrait of the Duke of Somerset, and an engraved title-page, all reproduced in facsimile from the edition of 1690, also numerous illustrations in J. Willis Clark's text.* Folio, boards, buckram back. Cambridge, 1905 (£2/2/-), 21/-
 "Mr. Clark has rendered good service by the explanatory notes which he has appended to the reproduction. . . Those who are not fortunate possessors of the Loggan of 1690 must be grateful for the Clark upon Loggan of 1905."—*Guardian*.
- 110 Cambridge.** King's College Chapel, Cambridge, and the College Buildings, By Christopher Hussey. *With 54 fine illustrations and plates, mainly from beautiful photographs.* Folio, limp boards. 1926 (5/-), 2/6
 "King's College Chapel produces an impression which is instantaneous, and at the same time permanent. It does not disarm criticism, but it compels admiration."—A. AUSTEN LEIGH.
- 111 Cambridge.** Old Plans of Cambridge, 1574 to 1798. By Richard Lyne, George Braun, John Hamond, Thomas Fuller, David Loggan, and William Custance. Reproduced in facsimile the size of the originals. Descriptive text (Part I.) by J. Willis Clark and Arthur Gray. *With numerous illustrations and armorial shields.* 8vo., buckram. (Part II.) The Plans, reproduced in colotype. Folio, boards, buckram back. 2 vols. Cambridge, 1921 (£4/4/-), £2/2/-
- 112 Cambridge.** The Granta and its Contributors. Edited by F. A. Rice. With an Introduction by A. A. Milne, and illustrations by H. M. Bateman, G. K. Chesterton, Mark Sykes, T. A. Brock and others. Cr. 4to., cloth. 1924 (31/6), 7/-
 Contributors include:—H. Baerlein, "Ian Hay," "F. Anstey," A. A. Milne, Barry Pain, and numerous others.
- 113 Canada (Modern).** By Harper Cory. *Illustrated.* 8vo., cloth. 1930 (10/6), 3/-
 The aim of the author is to offer an accurate and authentic account of Canada in her many aspects.
- 114 Carlyle.** The Two Carlyles: The Stories of Thomas and Jane Carlyle. By Osbert Burdett. 8vo., cloth. 1930 (15/-), 4/6
- 115 Ceramics.** Battersea Enamels, 1750-1756. Selected and described, with an Introduction by Egan Mew. *With 6 plates in colour and 72 in monochrome.* 4to., cloth. 1926 (17/6), 5/-
- 116 Ceramics.** Bow Porcelain. By Frank Hurlbutt. *With 64 plates, of which 8 are in colour and 56 in half-tone.* Folio, cloth. 1926 (£3/3/-), 15/-
- 117 Ceramics.** Chelsea Porcelain. By William King. With a reprint of the Sale Catalogue of the "Large and valuable productions of the Chelsea Porcelain Manufactory, 1755." 171 illustrations, 7 of which are in colour. 4to., buckram. 1922 (£3/13/6), 32/-
- 118 Ceramics.** Pottery and Porcelain: a Guide to Collectors. By Frederick Litchfield. *With 72 full-page plates, of which 8 are in colour, and numerous illustrations in the text, including the Marks of all the important makers.* Cr. 4to., leather back. 1925 (35/-), 18/-
- 119 Ceramics.** The A.B.C. of Collecting Old Continental Pottery. By J. F. Blacker. *With over 250 half-tone and line illustrations* Sm. 8vo., cloth. 1913 (15/-), 5/-

- 120 **Ceramics.** The A.B.C. of English Salt-Glaze Stoneware, from Dwight to Doulton. By J. F. Blacker. *With over 200 half-tone reproductions and line drawings.* 8vo., cloth. 1922 (15/-), 6/-
- 121 **Charles II.** The Private Life of Charles the Second. By A. J. Dasent. *With a coloured frontispiece and 9 plates.* 8vo., cloth. 1927 (18/-), 4/6
A fascinating record of the inner life of the "Merry Monarch."
- 122 **Chemistry.** Crucibles: the Lives and Achievements of the Great Chemists. By Bernard Jaffe. *Illustrated.* 8vo., cloth. 1931 (18/-), 5/-
Paracelsus, Priestley, Cavendish, Lavoisier, etc.
- 123 **Christ's Likeness in History and Art.** By G. E. Meille. *With 200 illustrations.* 8vo., cloth. 1924 (12/6), 4/6
Begins with the portraits of tradition and reproducing the famous as well as many of the lesser-known portraits.
- 124 **Classical Antiquities.** A Dictionary of Classical Antiquities: Mythology, Religion, Literature and Art. By Oskar Seyffert. Translated from the German, revised and edited, with additions, by Henry Nettleship and J. E. Sandys. *With over 450 text illustrations.* Roy. 8vo., cloth. N.D. (30/-), 10/6
- 125 **Cobbett** (William). Advice to Young Men and (incidentally) to Young Women in the Middle and Higher Ranks of Life, in a Series of Letters addressed to a Youth, a Bachelor, a Lover, a Husband, a Father, a Citizen, or a Subject. *With illustrations after Gillray.* Cr. 4to., buckram. 1930 (£2/2/-), 12/6
- 126 **Congreve** (William). His Life. By Sir Edmund Gosse. Cr. 8vo., cloth. 1924 (8/6), 4/6
- 127 **Cookery, etc.** The English Table in History and Literature. By Charles Cooper. *Illustrated.* 8vo., cloth. N.D. (15/-), 4/6
"... A world of information about the foods, the drinks, the kitchens and cooks of England, from the dark days of the Plantagenets to our own."
- 128 **Cornwall.** Cornish Characters and Strange Events. By S. Baring-Gould. *With 40 full-page illustrations from old prints.* First and Second Series. 2 vols. Cr. 8vo., cloth. 1925 (15/-), 6/-
- 129 **Costume.** The Art of Dress. By F. Alvah Parsons. *With numerous illustrations and plates, mainly from old prints and paintings.* Roy. 8vo., cloth. 1928 (22/6), 12/6
A history of dress from mediæval times to the beginning of this century.
- 130 **Crime.** BLEACKLEY (Horace). The Hangmen of England: How they Hanged, and Whom they Hanged. The life story of "Jack Ketch" through two centuries. *Illustrated.* 8vo., cloth. 1929 (16/-), 6/-
- 131 **Crime.** Enemies of Society. By Charles Kingston. *Illustrated.* 8vo., cloth. 1927 (12/6), 5/6
This volume deals with some unusual and puzzling criminal cases, including: "A London Trunk Murder" and the inner history of the famous Moat Farm murder.
- 132 **Crime.** Great Thames Mysteries. By Elliott O'Donnell. *Illustrated.* 8vo., cloth. 1929 (18/-), 6/-
The area covered by the book is wide, extending from Sheerness to the neighbourhood of Reading, included in the category of mysteries are several happenings of a ghostly nature.
- 133 **Crime.** HEAD (R.) and KIRKMAN (Francis). The English Rogue, described in the Life of Meriton Latroon, a witty extravagant. Being a Complete History of the Most Eminent Cheats of Both Sexes. *Illustrated.* Cr. 4to., cloth. 1928 (25/-), 10/-

- 134 **Crime.** HIGHWAYMEN. The Hand of Glory and further Grandfather's Tales and Legends of Highwaymen and Others. Collected by R. Blakeborough and edited by J. Fairfax-Blakeborough. *With decorations by Wyndham-Payne.* 8vo., cloth. 1924 (7/6), 3/-
- 135 **Crime.** Law Breakers. By Charles Kingston. 8vo., cloth. 1930 (12/6), 3/-
This book should appeal to everyone who enjoys dipping into the byways of crime.
- 136 **Crime.** Lives of the Most Remarkable Criminals who have been condemned and executed for Murder, the Highway, Housebreaking, Street Robberies, Coining, or other Offences. Collected from original papers and authentic memoirs and published in 1735. Edited by A. L. Hayward. Cr. 4to., cloth. 1927 (25/-), 10/-
- 137 **Crime.** Rooms of Mystery. By Elliott O'Donnell. 8vo., cloth. 1931 (8/6), 2/6
Instead of following the beaten track the author leads the way to pastures new, in other words, to present to his readers some of the weird and awful happenings with which they are probably not already familiar.
- 138 **Crime.** Strange Disappearances. By Elliott O'Donnell. *Illustrated.* Cr. 8vo., cloth. 1927 (8/6), 3/6
Mr. O'Donnell gives us the story of twenty famous authentic cases of disappearances, telling the facts in detail and examining the various theories of these unsolved mysteries.
- 139 **Crime.** Sir Richard Muir: a Memoir of a Public Prosecutor. Written by S. T. Felstead and edited by Lady Muir. 8vo., cloth. 1927 (18/-), 4/6
A memoir of the famous criminal lawyer and his association with the most important cases of the last thirty years.
- 140 **Crime.** The Judges and the Judged. By Charles Kingston. *Illustrated.* 8vo., cloth. 1926 (12/6), 5/-
"... in addition to giving details of certain famous trials, the author relates stories and anecdotes of about thirty famous judges."
- 141 **Dark** (Sidney). Twelve Great Ladies. 8vo., cloth. 1928 (12/6), 5/
Catherine de Medici, Louise de la Vallière, Christina of Sweden, Catherine the Great, Mary Queen of Scots, etc.
- 142 **Devon.** Devonshire Characters and Strange Events. By S. Baring-Gould. *With 38 full-page illustrations reproduced from paintings.* First and Second Series. 2 vols. Cr. 8vo., cloth. 1926 (15/-), 6/-
- 143 **Dickens** (C.). A Dickens Dictionary. Second Edition, revised and enlarged by Alex. J. Philip and Lt.-Col. Laurence Gadd. *Illustrated.* 8vo., cloth. 1928 (21/-), 7/6
- 144 **Dickens** (Charles), The Life of. By John Forster. Edited and fully annotated with an Introduction by J. W. T. Ley. *Illustrated.* 8vo., cloth 1928 (£2/2/-), 7/6
- 145 **Disraeli** (Benjamin), Earl of Beaconsfield, The Life of. By William Flavelle Monypenny and George Earl Buckle. *Illustrated.* 2 vols. 8vo., cloth. 1929 (21/-), 11/-
The original Six Volume Edition of the Standard Life, complete in two volumes.
- 146 **Douglas** (Lord Alfred), Autobiography of. *Illustrated.* 8vo., cloth. 1929 (21/-), 6/-
This extremely frank and outspoken book contains a complete account of the origin, course, and tragic outcome of the friendship between Lord Alfred Douglas and Oscar Wilde.
- 147 **Dumas** (Alexandre). On Board the Emma: Adventures with Garibaldi's "Thousand" in Sicily. Translated with an Introduction by R. S. Garnett. 8vo., cloth. 1929 (21/-), 4/6

- 148 **East Anglia.** From Colchester to Boston. By Hugh Meredith. *Illustrated.* Cr. 8vo., cloth. N.D. (7/6), 3/6
- 149 **East Anglia.** Norfolk and Suffolk. Painted by A. Heaton Cooper and described by W. G. Clarke. *With 41 coloured plates and a map.* 8vo., cloth. 1921 5/-
- 150 **East Anglia.** People and Places in Marshland. By Christopher Marlowe. *Illustrated.* Cr. 8vo., cloth. 1927 (7/6), 3/-
- 151 **East Anglia.** The Rising in East Anglia in 1381. By Edgar Powell. With an Appendix containing the Suffolk Poll Tax Lists for that year. 8vo., cloth. *Cambridge*, 1896 5/-
 During a search among the archives at the Public Record Office, the author discovered that there were many unpublished records in existence which throw a considerable amount of fresh light on that very interesting crisis of our social history known as the Peasants Rising in 1381.
- 152 **Egypt.** The Amarna Age: a Study of the Crisis of the Ancient World. By James Baikie. With a Preface by Stanley A. Cook. *Illustrated.* 8vo., cloth. 1926 (12/6), 3/-
- 153 **Egypt.** The Mysteries of Egypt, or The Secret Rites and Traditions of the Nile. By Lewis Spence. *With 16 illustrations.* 8vo., cloth. N.D. (15/-), 6/-
 A revelation in connection with the strange and fantastic rites of initiation into the secret cultus.
- 154 **England.** England in the Middle Ages. By J. D. Griffith Davies and F. R. Worts. *Illustrated.* 8vo., cloth. 1928 (6/-), 3/-
 The Norman Kings; Church and State; The Manorial System; Architecture and Literature; The Roses Vendetta; etc
- 155 **England.** The Best of England. By H. A. Vachell. Cr. 8vo., cloth. 1930 (10/6), 3/6
 Into this book the author has distilled his experiences of the varied delights and pastimes of his native land.
- 156 **English Catholic Refugees on the Continent, 1558-1795.** By the Rev. Peter Guilday. 8vo., cloth. 1914 (12/6), 3/-
 "... An account of the religious activity of the exiles as witnessed in the numerous Colleges, Seminaries, Monasteries, and Convents founded by the English Catholics.
- 157 **English Rural Life in the 18th Century.** By W. Gaunt. With a foreword by C. R. Grundy. *With 15 colour plates from paintings by Gainsborough, Morland, Rowlandson and others, and 18 illustrations in half-tone.* Roy. 4to, cloth. 1925 (15/-), 6/-
- 158 **Essex.** Village Idylls. By S. A. Benusan. With a foreword by Israel Zangwill, and 12 wood engravings by H. G. Webb. 8vo., cloth. 1926 (12/6), 4/-
 "I venture to think that the chroniclers of contemporary literature have devoted insufficient attention to Mr. Benusan's Conquest of Essex."—*Foreword.*
- 159 **Exploration.** Before the Mayflower. By Captain J. H. R. Yardley. *Illustrated.* 8vo., buckram. 1931 (15/-), 5/-
 ... the record of the various efforts made to establish an English Colony in Virginia before the sailing of the Mayflower.
- 160 **Farington Diary.** The Diary of Joseph Farington, R.A., 1793-1821. Ed. by James Greig. *Illustrated.* 8 vols. 8vo., cloth. [1929-30] (£8/8/-), £3/7/6
 Farington, the well-known artist, friend of Reynolds and the artistic and literary people of his time, kept an extraordinarily interesting and entertaining diary, which has been described as the best since Pepys.
 Only a few sets are available at the reduced price.

- 161 **Fencing.** Secrets of the Sword. Translated from the original French of Baron de Bazancourt by C. F. Clay. *With illustrations by F. H. Townsend.* Cr. 8vo., cloth. 1900 (10/6), 4/6
- 162 **Folk-Lore.** Forest Folk-Lore, Mythology and Romance. By Alexander Porteous. 8vo., cloth. 1928 (12/6), 4/6
A survey of Forestry from the romantic and mythological points of view.
- 163 **Folk-Lore.** The Folk-Lore Calendar. By George Long. *Illustrated.* 8vo., cloth. 1930 (12/6), 5/-
A comprehensive guide to all the picturesque customs and quaint survivals which are such a valued part of our heritage.
- 164 **Folk-Lore.** The Science of Fairy Tales. By Sidney Hartland. With an Introduction by A. A. Milne. 8vo., cloth. 1925 (6/-), 3/6
Investigations into popular traditions to a few of the most remarkable stories embodying the Fairy superstitions of the Celtic and Teutonic peoples.
- 165 **France.** Fair Touraine: Stories and Legends of the Loire. By Margaret Aulton. *Illustrated with 90 facsimile reproductions of original drawings and copperplate engravings by the Author.* 4to., cloth. 1925 (35/-), 10/6
- 166 **France.** Princesses, Ladies, and Adventuresses of the Reign of Louis XIV. By Therese Latour. *Illustrated.* 8vo., cloth. 1924 (15/-), 5/-
Henrietta of England, Olympe de Cleve, La Voisin, etc.
- 167 **France.** Princesses, Ladies, and Salonnières of the Reign of Louis XV. By Therese Latour. *Illustrated.* 8vo., cloth. 1927 (15/-), 5/-
The Duchess de Chateauroux, Madame d'Epinau, Sophie de Monnier, etc.
- 168 **France.** Princesses, Ladies, and Republicanes of the Terror. By Therese Latour. *Illustrated.* 8vo., cloth. 1930 (15/-), 5/-
Madame Roland, Madame de Talleyrand, Théroigne de Mericourt, etc.
- 169 **Franciscans in England, 1224-1538.** By Edward Hutton. Cr. 8vo., cloth. 1926 (7/6), 3/-
This is the first general survey of the history of the Franciscan Order in England that has yet been published.
- 170 **French Revolution.** The Guillotine and its Servants. By G. Lenotre, translated by Mrs. Rodolph Stawell. 8vo., cloth. N.D. (21/-), 3/6
- 171 **Furniture.** The Old-World House, its Furniture and Decoration. By Herbert Cescinsky. *Numerous illustrations.* 2 vols. Cr. 4to., cloth, morocco backs, g.t. 1924 (£3/10/-), 36/-
- 172 **Furniture.** The Present State of Old English Furniture. By R. W. Symonds. *With 116 photographs of oak, walnut, lacquer, mahogany and satin-wood furniture.* 4to., cloth. 1927 (21/-), 7/6
- 173 **Gardens.** A New Orchard and Garden, or The Best Way for Planting and to make any Ground good for a Rich Orchard; with the Country Housewife's Garden for Herbs of Common Use, also The Husbandry of Bees, By William Lawson. Reprinted from the third edition, with a Preface by Eleanor Sinclair Rohde. Cr. 4to., boards. *Limited edition.* 1927 (12/6), 6/-
- 174 **Gardens.** The Old English Gardening Books. By Eleanor Sinclair Rohde. *Illustrated.* 8vo., boards, canvas back. 1924 (15/-), 7/-

- 175 **Gilbert (W. S.):** His Life and Letters. By Sidney Dark and Rowland Grey. *Illustrated.* 8vo., cloth. 1924 (15/-), 7/6
Gilbert's Beginning; Gilbert and Sullivan; Gilbert's Friendships; Gilbert, the Man; etc.
- 176 **Godwin (William),** The Life of. By Ford K. Brown. *Illustrated with 6 photogravure plates.* 8vo., cloth. 1926 (16/-), 3/6
"... intensely interesting because of his intimacy with the Shelleys, Wordsworth, Coleridge, and other great thinkers of the time."
- 177 **Grammont.** Memoires of the Count de Grammont. By Count Anthony Hamilton. Translated by Horace Walpole. *With wood engravings by Wilfred Jones.* Cr 4to., cloth. 1928 (25/-), 7/6
This edition of the Memoirs of the Count de Grammont is limited to one thousand copies on Dutch paper.
- 178 **Graves (Richard).** The Spiritual Quixote, or the Summer's Ramble of Mr. Geoffry Wildgoose: a Comic Romance. With an Introduction by Chas. Whibley. 2 vols. 8vo., cloth. (£1/16/-), 7/6
A novel, written at the end of the eighteenth century, and of interest at the present day on account of its lively style and amusing incidents.
- 179 **Greece.** The Glory that was Greece: a Study of Hellenic Culture and Civilisation. By J. C. Stobart. *With about 90 full-page plates and many illustrations in the text.* Roy. 8vo., cloth. 1929 (21/-), 10/6
- 180 **Haunted Houses:** Tales of the Supernatural, with Some Account of Hereditary Curses and Family Legends. By C. G. Harper. *Illustrated by the Author.* 8vo., cloth. 1931 (12/6), 7/6
- 181 **Herbert of Cherbury.** The Autobiography of Edward, Lord Herbert of Cherbury, 1583-1648 (Philosopher, Diplomatist, and Historian). Edited, with an Introduction on Herbert's character and achievements, by Sir Sidney Lee. *Portrait.* Cr. 8vo., cloth. N.D. (6/-), 3/-
"The most extraordinary account that was ever given by a wise man of himself. Few have figured so conspicuously, in lights so various, as the famous Herbert of Cherbury. . . ."—HORACE WALPOLE.
- 182 **Herodotus, The History of.** Translated by George Rawlinson. (Library of Living Classics.) 8vo., cloth. N.D. (42/-), 7/6
- 183 **Historical Trials.** By the late Sir John Macdonnell. Edited by R. W. Lee, with a Preface by Lord Shaw of Dunfermline. 8vo., cloth. 1927
Jeanne D'Arc, Mary Queen of Scots, Galileo, Sir Walter Raleigh, etc. (10/-), 4/-
- 184 **Horsemanship.** The Complete Horseman. By William Scarth Dixon. *Illustrated.* 8vo., cloth. 1929 (15/-), 6/6
This book is intended for the instruction of the man who has not been brought up amongst horses, but whose mind in his moments of leisure turns to hunting or riding.
- 185 **Hypnotism:** Its History, Practice, and Theory. By J. Milne Bramwell. 8vo., cloth. 1930 (12/6), 5/-
The present work records the results of the researches and experiments of twenty years.
- 186 **India.** An Indian Commentary. By G. T. Garratt. Cr. 8vo., cloth. 1928 (7/6), 2/6
The author, who has served in the I.C.S. and also with the Indian Army, has had unusual opportunities for hearing the views of educated Indians.
- 187 **India.** Gurkhas (The): their Manners, Customs and Country. By Major W. Brooke Northey and Capt. C. J. Morris. With a foreword by General the Hon. C. G. Bruce. *With illustrations and a map.* 8vo., cloth. 1928 (18/-), 4/6

- 188 **Inns.** The Taverns of Old England. By H. P. Maskell. *With numerous photographs and drawings by Alan Gill.* 8vo., cloth. 1927 (10/6), 5/-
This is a book to delight lovers of the market towns, highways, and villages of England.
- 189 **Irving** (Washington). Knickerbocker Papers: Rip Van Winkle and The Legend of Sleepy Hollow. 8vo., boards. Riccardi Press, 1924 4/6
- 190 **Italy.** The Fascist Experiment. By Luigi Villari. Cr. 8vo., cloth. 1926 (12/6), 3/6
It is a picture of the most important political movement of the century drawn from a sympathetic standpoint.
- 191 **James** (Henry). A Little Tour in France. *Illustrated by Joseph Pennell.* Cr. 8vo., cloth. 1924 (7/6), 3/6
- 192 **Junius, The Letters of.** Edited with an Introduction by C. W. Everett. *With 4 portraits reproduced in collotype.* 8vo., cloth. 1927 (21/-), 4/6
An exact reprint of the Woodfall edition of 1772.
- 193 **Keats** (John). An Anthology: Poems. Selected and arranged, with a prefatory note, by T. J. Cobden-Sanderson. 8vo., cloth. 1921 (8/6), 3/6
- 194 **Knives and Forks**, selected and described, with an Introduction, by Major C. T. D. Bailey. 3 plates in colour and 72 in monochrome. Cr. 4to., cloth. 1927 (17/6), 5/-
This book, the first in English on the subject, not only gives a short history of knives and forks, but also deals with the fine craftsmanship employed in their decoration.
- 195 **Lapland.** Tent Folk of the Far North. By Ester B. Nordström. Translated from the Swedish by E. Gee Nash. *With illustrations from photographs.* 8vo., cloth. 1930 (12/6), 3/-
The story of the everyday life of a tribe of nomadic Lapps in Swedish Lapland. The author was appointed by the Swedish Government as teacher in the Lapp Summer School in the settlement on the shores of Lake Tarfallajauri.
- 196 **Leonardo.** The Mechanical Investigations of Leonardo da Vinci. By Ivor B. Hart. *Illustrated.* 8vo., cloth. 1925 (16/-), 6/6
Mechanics; Dynamics; Statics; Aviation, and the Manuscript on the Flight of Birds.
- 197 **Linnaeus** (afterwards Carl von Linné). The Story of his Life, adapted from the Swedish of Theodor Magnus Fries, Professor of Botany in the University of Uppsala, and brought down to the present time in the light of recent research by B. Daydon Jackson. *With portraits, facsimile of hand-writing, and other illustrations.* 8vo., cloth. 1923 (25/-), 7/6
- 198 **London.** A Literary Man's London. By C. G. Harper. *Illustrated by the Author.* 8vo., cloth. 1926 (12/6), 4/6
Battersea and Bolingbroke; Dr. Johnson's London; Bankside; Fleet Street; Berkeley Square; etc.
- 199 **London.** Nights of Long Ago. By Shaw Desmond. *Illustrated.* 8vo., cloth. 1927 (21/-), 4/6
Mafeking Night; Wizards and Waxworks; Bones and Tambourin; Dan Leno, Marie Lloyd, etc.
- 200 **London, Roman.** By Gordon Home. With a Chronology compiled by Edward Foord. *Illustrated.* 8vo., cloth. 1926 (15/-), 7/6
The first connected account of London in Roman times.
- 201 **London Spy** (The): Vanities and Vices of the Town exposed to view. By Ned Ward. Edited with Notes by Arthur L. Hayward. *Portrait and 7 illustrations from old prints.* 8vo., cloth. 1927 (10/6), 4/6
... observing every phase of the street life of the times, from Whitehall to Billingsgate, during the reign of Queen Anne.

- 202 **London.** The Earlier Inhabitants of London. By F. G. Parsons. *With 23 illustrations.* 8vo., cloth. 1927 (10/6), 5/6
Contents:—Palæolithic and Neolithic Man; Beaker Folk and the Coming of Bronze; Cæsar in London; Beginnings of London; London under the Romans; Saxon London; etc., etc.
- 203 **Louis XIV. in Love and War.** By Sisley Huddleston. *Illustrated.* 8vo., cloth. 1929 (18/-), 5/-
- 204 **MacLaurin (C.)** Mere Mortals: Medico-Historical Essays. 2nd Series. *Illustrated.* Cr. 8vo., cloth. 1925 (7/6), 3/-
In this book the author discusses the lives and physical ailments which influenced the lives of men so different as Henry VIII., Samuel Johnson, Ivan the Terrible, and Spinoza.
- 205 **Mammals of Great Britain and Ireland.** By J. G. Millais. *With 62 photogravures by J. G. Millais, H. Gronvold, E. S. Hodgson and G. E. Lodge, 62 coloured plates by the Author, A. Thorburn, G. E. Lodge and H. W. B. Davis, and 149 uncoloured plates by the Author and from photographs* 3 vols. Imp. 4to., cloth, buckram backs. 1904-6 (£18/18/-), £7/17/6
"For many years this splendid work will probably remain one of the standard authorities on British Mammals, and in matter of illustration it will most likely be always without a rival."—*Nature*.
- 206 **Mammals.** British Mammals. By Archibald Thorburn. *With 50 splendid plates in colour, showing 70 species, and 18 pen-and-ink sketches by the Author.* 2 vols. Roy. 4to., cloth. 1920-21 (£10/10/-), £3/3/-
Mr. Thorburn has for many years been recognized as the greatest living painter of Mammals and Birds.
- 207 **Marvels of the Universe:** a Popular Work on the Marvels of the Heavens, the Earth, Plant Life, Animal Life, the Mighty Deep, etc. Articles by many leading specialists, and with 64 plates in colour, and over 1,500 illustrations, many of which are from photographs. 2 vols. 4to., cloth. N.D. (£2/2/-), 21/-
Contributors include:—Camille Flammarion, W. P. Pyecraft, E. A. Martin, Sir Herbert Maxwell, Sir Harry Johnston, Edward Step, E. W. Maunder, H. Bastin, Richard Kerr, and numerous others.
- 208 **Mediaeval Life.** Scenes and Characters of the Middle Ages. By Edward L. Cutts. *With 182 illustrations.* 8vo., cloth. 1930 (15/-), 7/6
Monks, Hermits, Recluses, Pilgrims, Minstrels, etc.
- 209 **Milton (John).** A Brief History of Moscovia and of other less-known Countries lying eastward of Russia as far as Cathay; to which are added other curious documents. With an Introduction by Prince Mirsky, and illustrations by A. Brodovitch. 8vo., buckram. 1929 (30/-), 3/6
- 210 **Molnar (Franz).** The Plays. Translated into English, with an Introduction, by Benjamin F. Glazer. 8vo., cloth. [1921] (12/6), 4/6
- 211 **Montagu (Mrs.)** "Queen of the Blues": Her Letters and Friendships, from 1762 to 1800. Edited by Reginald Blunt. *Illustrated.* 2 vol. 8vo., cloth. [1923] (42/-), 10/-
- 212 **Music.** Crotchets: a Few Short Musical Notes. By Percy A. Scholes. Cr. 8vo., cloth. 1924 (7/6), 2/6
Concerts and Audiences; What the Public Wants; Some Views of Stravinsky; Colour and Sound; Church Music; etc.
- 213 **Natural History.** In the Heart of the Northern Forests. By A. Radcliffe Dugmore. *With 64 plates from photographs.* Cr. 4to., cloth. 1930 (21/-), 8/6
An interesting account of both the larger and smaller wild animals of Canada and Newfoundland.

- 214 **Naval.** Bligh of the "Bounty." By Geoffrey Rawson. *Illustrated.* 8vo., cloth. 1930 (10/6), 4/6
 "... An eminently readable book on one of the most extraordinary men who ever served in the Royal Navy.
- 215 **Naval.** His Majesty's Coastguard: The Story of this Important Naval Force, from the Earliest Times to the Present Day. By Frank C. Bowen. *Illustrated.* 8vo., cloth. N.D. (18/-), 7/6
- 216 **Naval.** Men o' War: Studies of Five Famous Seamen: St. Vincent, Marryat, Cochrane, Beresford, Fisher. By Commander Taprell Dorling. With a foreword by Admiral Custance. *Illustrated.* 8vo., cloth. 1929 (15/-), 5/-
- 217 **Naval.** The Life of Admiral Sir John Narborough. By Florence E. Dyer. *Illustrated.* 8vo., cloth. 1931 (15/-), 5/-
 "He was one of the earliest and most able of our professional seamen, who rose from the position of cabin boy to be Commander-in-Chief in the Mediterranean, and a Commissioner of the Navy."—*Author's Preface.*
- 218 **Naval.** Vancouver: a Life, 1757-1798. By George Godwin. *Illustrated.* 8vo., cloth. 1930 (15/-), 5/6
 The present biography is an attempt to set out the life of Vancouver in the light of material gathered from many hitherto neglected sources."—*Author's Preface.*
- 219 **Ornithology.** Birds and their Young. By T. A. Coward. *With 12 coloured plates and other illustrations by Roland Green.* Cr. 4to., cloth. 1923 (10/6), 6/-
- 220 **Ornithology.** Birds in Flight. By W. P. Pycraft. *With 12 coloured plates and other illustrations by Roland Green.* Cr. 4to., cloth. 1922 (15/-), 6/-
- 221 **Ornithology.** Birds One Should Know, Beneficial and Mischievous. By Canon Theodore Wood. *With 8 plates in colour and 16 in black-and-white by Roland Green.* Cr. 4to., cloth. 1925 (10/6), 6/-
 "... describes simply and attractively the commoner birds of Britain."
- 222 **Ornithology.** Days with the Golden Eagle. By Seton Gordon, in collaboration with his Wife. With an Introduction by the Duke of Portland. *Illustrated from photographs by the Author and his Wife, with head-pieces and coloured plates by J. C. Harrison.* Cr. 4to., cloth. 1927 (12/6), 6/-
- 223 **Ornithology.** Rare Vanishing and Lost British Birds. Compiled from notes by W. H. Hudson, by Linda Gardiner. *With 25 coloured plates by H. Gronvold.* 8vo., cloth. 1923 (10/6), 5/-
- 224 **Ornithology.** The Book of the Golden Eagle. By Capt. C. W. R. Knight. With a Preface by the Duke of Sutherland. *With 40 illustrations from photographs.* 4to., cloth. N.D. (21/-), 7/6
- 225 **Ornithology.** The Secrets of the Eagle and of other Rare Birds. By H. A. Gilbert and Arthur Brook. *With 35 photographs.* Cr. 4to., cloth. 1925 (10/-), 5/-
- 226 **Ornithology, etc.** A Norfolk Naturalist: Observations on Birds, Mammals, and Fishes. By Arthur H. Patterson. *With 35 illustrations by the Author.* 8vo., cloth. 1930 (10/6), 4/6
 The author's wanderings by broads and rivers, by sand-dunes and marsh-lands, have covered a vast mileage.

- 227 **Ornithology.** Watching and Wanderings Among Birds. By H. A. Gilbert and Arthur Brook. *With 30 photographs.* 8vo., cloth. 1931 (10/6), 5/-
- 228 **Ossian,** The Poems of. Translated by James Macpherson. With an Introduction by William Sharpe. Cr. 8vo., cloth. 1926 (10/6), 6/-
- 229 **Pepys (S.)** The Diary and Correspondence of Samuel Pepys, Secretary to the Admiralty in the Reigns of Charles II. and James II. With a Life of Pepys and Notes by Lord Braybrooke. 4 vols. 8vo., cloth. 1929 (42/-), 20/-
- 230 **Pepys (Mr.):** an Introduction to the Diary. Together with a Sketch of his Later Life. By J. R. Tanner. Cr. 8vo., cloth. 1925 (7/6), 3/-
- 231 **Pepys (Samuel):** a Portrait. By Gamaliel Bradford. *Illustrated.* 8vo., cloth. 1924 (12/6), 4/6
Basing himself upon the Diary, he deals successively with the romance of that book's manufacture, with Pepys' work for the Admiralty, with Pepys and his saving of money, with Pepys and his fellow men, with Pepys' intellect, with Mrs. Pepys, and with Pepys' religion.
- 232 **Pilkington (Mrs. Letitia),** Memoirs of, 1712-1750. Written by Herself. With an Introduction by Iris Barry. *Illustrated.* 8vo., cloth. 1928 (15/-), 5/6
"... We are indebted to her for our most personal glimpses of Cibber, Richardson, Pope, Wesley, and the Duke of Marlborough."
- 233 **Pompadour (Madame de).** By H. Noel Williams. *With portrait.* 8vo., cloth. 1925 (6/-), 2/6
"... in all the long roll of reines de la main gauche it is open to question whether there is one whose career affords anything approaching the attraction for the student of history or for the general reader as does that of the subject of the present volume."—Author.
- 234 **Printing.** The Art of the Printer: 250 Title and Text Pages selected from Books composed in the Roman Letter printed from 1500 to 1900. By Stanley Morrison. 4to., cloth. 1925 (30/-), 15/-
- 235 **Printing.** Wynkyn de Worde and his Contemporaries from the death of Caxton to 1535: a Chapter in English Printing. By Henry R. Plomer. *With many facsimile title-pages, type-pages, woodcut illustrations, etc.* Cr. 4to., buckram. 1925. *Limited edition* (21/-), 7/6
A history of Caxton's immediate successors, embracing not only the lives of W. de Worde and Pynson, but also of John and William Rastell, Julyan Notary, Richard and Wm. Faques, and Wm. de Machlinia.
- 236 **Punch's History of Modern England, 1841-1874.** By Charles L. Graves. *With 230 illustrations by the most eminent Punch artists.* 2 vols. 8vo., cloth. 1921 (£11/11/6), 7/6
A consecutive chronicle as seen by Punch, of the social, political, and industrial movements, from 1841-1874, with caricatures and sketches of all the leading personalities. Beginning with the "Hungry Forties," Chartism, Corn Laws Repeal, War, and including all the innumerable innovations in social life, dress, modes of transit, music, literature, and art.
- 237 **Récamier (Madam) and Her Friends.** By H. Noel Williams. *With portrait.* 8vo., cloth. 1925 (6/-), 2/6
Distinguished alike for her beauty, her virtue, her charm of manner, and her goodness of heart, she reigned for upwards of fifty years the almost undisputed queen of Parisian society.
- 238 **Roman Britain.** The Last Age of Roman Britain. By Edward Foord. *With many illustrations.* 8vo., cloth. 1925 (15/-), 7/6
Contents:—Sketch of the Roman Conquest and Occupation; A Fourfold Invasion (364-69); First Departure and Return of the Eagles (416-29); The Roman Garrison of Britain about 429; etc., etc.
- 239 **Sailing.** In Broken Water, being the Adventures of a Six-Tonner through Holland and among the Frisian and Danish Islands. By K. Adlard Coles. *Illustrated.* 8vo., cloth. 1925 (8/6), 4/6

- 240 **Sailing.** Close Hauled, being the Adventures of the Author and his Wife cruising alone in a 29-foot Ketch amongst the lesser known islands of the Baltic during a voyage from Latavia to England. By K. Adlard Coles. *Illustrated.* 8vo., cloth. 1926 (10/6), 5/-
- 241 **Sailing Ships of War, 1800-1860,** including the transition to Steam. By Sir Alan Moore. *With 91 plates, many in colour, from engravings, drawings and paintings in the superb Macpherson collection of Nautical Prints.* Roy. 4to., cloth. 1926 (£3/13/6), 31/6
- 242 **Scotland.** Famous Scottish Houses: The Lowlands. By Thomas Hannan. *Illustrated.* Cr. 4to., cloth. 1928 (12/6), 3/6
 Fifty great houses in the Lowlands are described, and each is illustrated with two photographs taken by the author.
- 243 **Scotland.** Fyvie Castle: its Lairds and their Times. By A. M. W. Stirling. *Illustrated.* 8vo., cloth. 1928 (21/-), 4/6
 To those who know Aberdeenshire, Fyvie will need no introduction, though even they may not realise how much history has been made within the walls of that magnificent Scottish castle.
- 244 **Sea.** A Book of Shanties. By C. Fox Smith. 8vo., cloth. 1927 (6/-), 2/6
 This book contains, in addition to a long introduction dealing with the subject, words and airs both of the best-known shanties and of others not included in any of the existing collections.
- 245 **Sea.** Ship Alley: More Sailor Town Days. By C. Fox Smith. *Illustrated.* Cr. 8vo., cloth. 1925 (6/-), 2/6
 A book of wanderings in waterside byeways, of ships and sailors, and sailors' yarns.
- 246 **Sea.** Private Men-of-War. By C. Wye Kendall. *With 26 illustrations.* 8vo., cloth. 1931 (15/-), 6/-
 "... The various periods and phrases of privateering have been brought together into a coherent and consecutive whole.
- 247 **Sea.** Old Ship Prints. By E. Keble Chatterton. *With 15 illustrations in colour and 95 in black-and-white from the Macpherson collection.* 4to., cloth. 1927 (42/-), 18/-
- 248 **Sea.** Ocean Racers. By C. Fox Smith. *Illustrated.* 8vo., cloth. 1931 (15/-), 4/6
 ... the China tea-trade, wool clippers, grain carriers etc.
- 249 **Sea Adventure.** Adventures by Sea from Art of Old Time. By Basil Lubbock. With a preface by John Masefield. Edited by Geoffrey Holme. *100 splendid plates, including 24 in colours, from contemporary prints, engravings, paintings and works of art.* Roy. 4to., buckram gilt. 1925. *Limited and numbered edition* (£3/3/-), 31/6
- 250 **Sea Paintings.** Old Sea Paintings: the Story of Maritime Art as depicted by the Great Masters. By E. Keble Chatterton. *With 15 plates in colour and 95 illustrations in black-and-white, mainly from the Macpherson collection.* 4to., cloth. 1927 (42/-), 18/-
- 251 **Ships.** Fore and Aft Craft: an Account of the Fore and Aft Rig from the Earliest Times to the Present Day. By E. Keble Chatterton. *With over 150 illustrations and plans.* 8vo., cloth. 1922 (12/6), 6/-

- 252 Ships.** Mail and Passenger Steamships of the XIXth Century: the Macpherson Collection. With Iconographical and Historical Notes by Capt. H. Parker and Frank C. Bowen. *With 16 illustrations in colour and 170 in black-and-white.* 4to., cloth. 1928 (£3/3/-), 25/-
- 253 Sedley (Sir Charles), 1639-1701:** a Study in the Life and Literature of the Restoration. By V. de Sola Pinto. *With 2 photogravure portraits.* 8vo., cloth. 1927 (21/-), 7/6
- 254 Sex.** Man and Woman: a Study of Human Secondary Sexual Characters. By Havelock Ellis. *Illustrated.* 8vo., cloth. 1930 (10/6), 3/6
Dr. Havelock Ellis has here collected the inferences from well-pondered and sifted data concerning the constitutional differences between men and women.
- 255 Sex.** Studies of Savages and Sex. By Ernest Crawley. Edited by Theodore Besterman. 8vo., cloth. (10/6), 5/-
Among the subjects dealt with are chastity and sexual morality, the meaning and history of kissing, the forms of love, etc.
- 256 Shakespeare:** a Study. By Darrell Figgis. 8vo., cloth. 1911 5/-
His Stage, Craft, Personality, etc
- 257 Shakespeare and Chapman as Topical Dramatists.** A Study of Elizabethan Dramatic Origins and Imitation. By Percy Allen. Cr. 8vo., cloth. 1929 3/-
The Pre-Shakespearean Origins of Hamlet; Shakespeare and Chapman's "Bussy D'Ambois"; Shakespeare, and Chapman's Biron Plays; etc.
- 258 Shakespeare, Jonson and Wilkins as Borrowers.** A Study in Elizabethan Dramatic Origins and Imitations. By Percy Allen. With an Introduction by R. P. Cowl. Cr. 8vo., cloth. 1928 (7/6), 3/-
"Titus Andronicus" and "A Mid-summer Night's Dream"; "Every Man Out of His Humour" and "Twelfth Night"; "Julius Caesar" and "Epicoene"; The Authorship of "Pericles"; etc., etc.
- 259 Shakespeare.** The Case for Edward de Vere, 17th Earl of Oxford as "Shakespeare." By Percy Allen. Cr. 8vo., cloth. 1930 (7/6), 3/-
Contents:—Oxford's Poems and Shakespeare; Oxford in Chapman's Poems; The "Publication Committee"; of Elizabethan Drama; Oxford in the First Folio; Shakespeare in the Lyrics of Lyly's Plays; etc., etc.
- 260 Shelley (P. B.),** The Letters of, containing material never before collected. Edited by Roger Ingpen. 2 vols. Cr. 8vo., cloth. 1914 7/6
"My single aim and intention in compiling these volumes was to gather together in easy and convenient form, as large a number of Shelley's letters as present circumstances would permit."—Editor.
- 261 Shelley's Lost Letters to Harriet.** Edited with an Introduction by Leslie Hotson. 8vo., cloth. 1930 (7/6), 3/6
After Harriet Westbrook's death by suicide in 1816, her family instituted proceedings in Chancery to prevent Shelley from recovering the custody of his children. Ten of Shelley's letters were exhibited in the court as evidence against his character. The contents of the exhibits remained unknown, and they have been an object for research for more than seventy years. Dr. Hotson has discovered them.
- 262 South-Seas:** Isles of Adventure. By Beatrice Grimshaw. *With many fine illustrations from photographs.* 8vo., cloth. 1930 (15/-), 5/-
The story of some very remarkable journeys among the New Guinea headhunters; A trip of 300 miles up the Fly River; the author being the first white woman to traverse that waterway; and journeys in the out-of-the-way Malayan Isles.
- 263 Spectator.** The Female, being Selections from Mrs. Eliza Heywood's periodical (1744-1746), chosen and edited by Mary Priestley. With an Introduction by J. B. Priestley, and decorations by Constance Rowlands. 8vo., cloth. 1929 (7/6), 3/-

- 264' **Spiritualism.** The History of Spiritualism. By Sir Arthur Conan Doyle. *With 16 plates, mainly from photographs.* 2 vols. 8vo., cloth. 1926 (£2/2/-), 12/6
Writing as "one having authority," the author marshals the case of Spiritualism as has never been done before. Vivid sketches of famous mediums, methods of inter-communication, the researches of great scientists, spirit photography, and the taking of moulds of spirit forms. The book is by no means confined to professing spiritualists.
- 265 **Sport.** Nimrod's Hunting Tours, interspersed with characteristic anecdotes, sayings and doings of sporting men, including notices of the Principal Crack Riders of England. With an Introduction by W. Shaw Sparrow. *24 illustrations in colour and half-tone.* Cr. 4to., cloth. 1926 (16/-), 7/6
- 266 **Sport.** Nimrod's Hunting Reminiscences, comprising Memoirs of Masters of Hounds, Notices of the Crack Riders, and Characteristics of the Hunting Countries of England. A new edition, with an Introduction by W. Shaw Sparrow, and *51 illustrations in half-tone and colour after Seymour, Alken, Hodges, Doyle, etc.* 4to., cloth. 1926 (16/-), 8/6
- 267 **Sport.** The Racehorse in Training. By William Day and Alfred J. Day. With a foreword by the Earl of Coventry. *Illustrated.* 8vo., cloth. 1925 (21/-), 6/-
"... full of anecdotes of famous horses and entertaining reminiscences concerning the leading figures of the English turf."
- 268 **Sport.** ROWING. The University Boat Race: Official Centenary History. Compiled by G. C. Drinkwater and T. R. B. Sanders. Edited by His Honour Judge Gurdon. *Illustrated.* 4to., buckram. 1929 (15/-), 6/-
- 269 **Sport.** Squire Osbaldeston, his Autobiography. Edited with Commentary by E. D. Cumming, and an Introduction by Sir Theodore Cook. *With 16 illustrations in colour, 75 in black-and-white, and a map.* 4to., buckram. 1926 (42/-), 10/6
- 270 **Sport.** Sykes of Sledmere: the Record of a Sporting Family and Famous Stud. By J. Fairfax-Blakeborough. *Illustrated.* 8vo., cloth. 1929
"... contains a wealth of racy anecdotes and turf history of the nineteenth century." (21/-), 5/-
- 271 **Sport.** The Chace, The Road, and The Turf. By "Nimrod." A new edition, with an Introduction by W. Shaw Sparrow, and *19 illustrations in colour, half-tone and line, after Barlow, Stubbs, Rowlandson, Alken and others.* 4to., cloth. 1927 (16/-), 8/6
- 272 **Sport.** The Harboro' Country. By Charles Simpson. *With 24 illustrations in colour and 52 in black-and-white,* and an Introduction by Lord Stalbridge. 4to., buckram. 1927 (42/-), 10/6
- 273 **Sport.** Trencher and Kennel: Some Famous Yorkshire Packs, including the Bramham Moor, the York and Ainsty, Lord Middleton's Hunt, the Sinnington, the Bilsdale, and the Farndale. By Charles Simpson. *With 24 illustrations in colour and 52 in black-and-white.* 4to., buckram. 1927 (42/-), 10/6
- 274 **Sterne** (Laurence). A Sentimental Journey through France and Italy. *Illustrated by Vera Willoughby.* 8vo., buckram. 1927 6/-

- 288 Victorians.** The Last Victorians. By Arthur A. Baumann (A. A. B.). *Illustrated.* 8vo., cloth. 1927 (18/-), 5/-
The Marquis of Salisbury, Sir William Harcourt, Viscount Goschen, the Balfour-Chamberlain partnership, etc.
- 289 Voltaire.** Letters concerning the English Nation. With an Introduction by Charles Whibley. 8vo., boards, cloth back. 1926 (15/-) 3/6
- 290 Wales.** The Romance of. By A. G. Bradley. *With 18 illustrations and a map.* 8vo., cloth. 1929 (10/-), 6/-
The author's intimacy with Wales and the marches is here represented by a dozen fresh studies, each chapter dealing with a particular district or county.
- 291 Walmer Castle and its Lords Warden.** By the Marquess Curzon of Kedleston. Edited by Stephen Gwyn. *With 43 illustrations.* 8vo., cloth. 1927 (28/-), 3/6
I am only concerned to describe the condition and changes of Walmer Castle after the period of its first occupation as a residence of the Lord Warden of the Cinque Ports."—*Author.*
- 292 Watches:** their History, Decoration, and Mechanism. By G. H. Baillie. *With 75 illustrations in colour and half-tone.* 8vo., cloth. 1929 (£3/3/-), 21/-
- 293 Webb (Mary), The Shropshire of.** By W. Reid Chappell. *Illustrated.* Cr. 8vo., cloth. 1930 (5/-), 2/6
- 294 Whaling, North and South.** By F. V. Morley and J. S. Hodgson. *With 47 illustrations and a map.* 8vo., cloth. 1927 (10/6), 6/-
- 295 Windmills.** By Frank Brangwyn and Hayter Preston. *With 16 illustrations in colour.* 4to., cloth. 1923 (21/-), 6/-
- 296 Windmills.** Old Watermills and Windmills. By R. Thurston Hopkins. *Illustrated.* 8vo., cloth. N.D. (16/-), 6/-
"... A pleasant rambling book which will send its readers out to explore some of the quiet nooks which the author describes."
- 297 Witchcraft.** Compendium Maleficarum, 1608. Collected in three books from many sources by Brother Francesco-Maria Guazzo, showing the Iniquitous and Execrable Operations of Witches against the Human Race and the Divine Remedies by which they may be frustrated. Trans. by E. A. Ashwin, and edited, with notes, by Montague Summers. *With over 40 curious woodcuts.* 4to., cloth. 1929 (30/-), 12/-
- 298 Witchcraft.** Demonolatry (1595). By Nicholas Remy, Privy Councillor to the Most Serene Duke of Lorraine, and Public Advocate to his Duchy. Trans. by Ellen Ashwin, with an Introduction by E. Montague Summers. 4to., cloth. 1930 (30/-), 12/-
This book is an exceedingly valuable record of the practices and beliefs of the place and time drawn from the capital trials of about 800 persons who paid the penalty of death for the crime of witchcraft.
- 299 Witchcraft.** The Discoverie of Witchcraft. By Reginald Scot. With an Introduction by the Rev. Montague Summers. Folio, buckram, leather back. 1930 (42/-), 21/-
The most curious and important source book on the history of witchcraft.
- 300 Windham (William), The Early Life and Diaries of.** By R. W. Ketton-Cremer. *Illustrated.* 8vo., cloth. 1930 (15/-), 4/6
"... scholar and statesman, friend of Dr. Johnson, and Secretary at War under Pitt."

SPECIAL OFFER.

- 301 Robertson** (Field-Marshal Sir William). From Private to Field-Marshal. *Illustrated.* 8vo., cloth. 1921 (21/-), 2/6